

**East Allegheny
Choral Department**



**Student/Parent Handbook
2016-2017**

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Dear Student and Parent/Guardian:

Welcome back and a warm hello to this year's new members! The EA Choir program is a dynamic and evolving music experience.

Last year the EA choral program underwent a number of changes as the district realigned the building structure and our 7th & 8th graders joined us at the high school. It was successful year, and being in one building gave choir members many new opportunities, such as daily choir class and singing with the high school choir. We also graduated a large choral class in June, but look forward to welcoming a large freshmen choir class to the high school ensemble and a large 7th grade choir class to the building. Students will still continue to sing divided by grade level, with the possibility of the 8th grade choir collaborating with the high school choir. Additionally, students will still have the opportunity to participate in PMEA and ACDA choir festivals. In fact, EA will be hosting the Mucho Macho festival this year!

New on the horizon this year, I am hoping to hold a few choral fundraisers to replenish our student choral funds that support things like performance attire, concert accompanist fees, and PMEA audition fees. I would also like to have new choir t-shirts created to show our EA choir pride. More to come!

In this handbook you will find all the rules, procedures, consequences, and expectations for students in the choral program. After reading it, please sign and return the **Handbook Receipt/Commitment Contract** form found on the last page. Additionally, you will find a Parent Volunteer Information form to be filled out and returned if you so desire. Familiarizing yourself with the handbook should answer most of your questions, but feel free to contact me at anytime with questions or concerns. My door is always open.

Let's get singing!



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*Those who wish to sing...always find a song.
~Swedish Proverb*

Calendar

September	
30	Homecoming
October	
28-29	PMEA Honors Choir, Seton Hill University (open to 9 th -12 th grade)
November	
1-2	Musical Auditions—Tentative
4	Sweet Harmony Festival, West Allegheny High School (7 th -9 th grade girls only)
18	Mucho Macho Music Festival, East Allegheny High School (7 th -9 th grade boys only)
21	PMEA District Choir Auditions, North Allegheny High School
December	
5	Dress rehearsal for Holiday concert, 2:30 (HS choir only)
6	Dress rehearsal for Holiday concert, 2:30 (HS choir only)
7	Holiday Choral Concert, 7:00
January	
11-13	PMEA District Choir, Montour High School
30	Small ensembles dress rehearsal
31	Dress rehearsal
February	
1	High School Midwinter Blues Concert, 7:00
17-21	Senior Music Trip--Tentative
22-24	PMEA, Regional Choir, Gateway High School
March	
April	
6-8	Spring Musical
19-22	PMEA All-State Choir, Erie
TBA	PMEA Junior High District Chorus East
May	
22	Dress rehearsal, 2:30 (HS choir only)
23	Dress rehearsal, 2:30 (HS choir only)
24	Spring Concert & Senior Recognition Night, 7:00
June	
TBA	Baccalaureate—Catfight only
9	Commencement

Ensemble Descriptions

Concert Choir: The concert choir is a curricular ensemble comprised of students in grades 9-12. The choir meets in two sections during the school, both of which are combined with the after-school choir for three concerts a year, as well as performances at graduation and Baccalaureate. Students in the concert choir focus on learning to sing with proper vocal technique, music literacy, aural skills through the use of solfege, and ensemble skills. The concert choir performs a wide range of music from Renaissance and Classical to jazz and gospel.

After school Choir: The after-school choir is a non-curricular ensemble comprised of band/orchestra students in grades 9-12 who are unable to schedule choir during the school day.* This ensemble rehearses after school 1-2 times a week and combines with the curricular concert choir for three concerts, graduation, and Baccalaureate.

**Other students may be admitted to this ensemble under special circumstances and at the discretion of the director.*

Catfight: Catfight is an elite group of nine female singers hand-selected for the group based on superior singing ability, musicianship, and dedication to the choral program. As such, priority is given to upperclassmen in the selection process. The group rehearses once per week outside the school day and focuses on developing advanced choral skills in an independent manner. Although emphasis is given to contemporary acappella works and jazz, the group performs other genres of repertoire as well. Members of this group are also required to be in the concert choir or the after school choir. Students in this ensemble typically perform the National Anthem at home football games and other school functions throughout the year.

7th & 8th Grade Choir: The 7th & 8th grade choir is a curricular ensemble comprised of students in grades 7 and 8. The choir meets by grade level during the school day, and combines for two concerts a year. Students focus on the fundamentals of choral singing: proper vocal technique, music literacy, aural skills through the use of solfege, sight-singing, and ensemble skills. Students also begin to sing in independent vocal parts for the first time, exploring a wide variety of literature including selections in foreign languages.

Rules and Expectations

1. Everyone will be treated with respect.

Students are expected to treat their classmates as well as the teacher with respect at all times. This means not talking while others are speaking, being tolerant of differing opinions and skill levels, and being supportive of other classmates. It is also expected that students will treat all school property with respect.

2. Professionalism is always expected.

Part of the goal of choir is also to equip students with skills and habits that will one day benefit them in the workplace. To meet this goal, choir students are expected to display professional behavior such as being on time, being prepared (music and pencil), actively participating, and displaying a positive, cooperative attitude.

3. No **GUM.****

Chewing gum or eating food is not permitted during choir because it presents a safety hazard. Students attempting to sing and chew gum are at risk for choking. A water fountain is available in

the choir room and students are encouraged to drink water during rehearsals when needed. Students will utilize the system demonstrated by the teacher during the first week of school to use the water fountain.

***During the first semester students will be issued a detention the third time they are caught chewing gum. Detention will be issued for the second offense in the second semester.*

Procedures for entering the classroom:

1. Enter in an orderly fashion. Dispose of gum.
2. Retrieve your folder from your assigned slot and pick up any handouts on top of the piano.
3. Check the seating chart in the front of the room and take your assigned seat.
4. Check the rehearsal agenda in the front of the classroom and ready all materials for class. This includes putting music in order and pulling out a pencil.
5. Begin working on the day's opening assignment, posted on the board.
6. Talking ceases and rehearsal begins when the teacher steps behind the piano.

Practices & Expectations during Class:

1. Students will not be permitted to use the restroom except in emergency situations.
2. Water fountain usage will be at the discretion of the teacher. Please use good judgment when needing to use the fountain.
3. Students will actively participate in the day's activities.
4. Students will sing with good technique through the practice of the vocal vital signs.
5. There will be no talking during rehearsal unless called upon.

Procedures for Leaving Class

1. Students will be dismissed by the teacher, not the bell.
2. Students will remain in their seats until dismissed by the teacher.
3. Students will return their folders to the assigned folder slot.
4. Students will exit the classroom in an orderly fashion.

ALL school rules are in effect at all times.

Grading Policies

Grades are based on three categories:

- Concerts & Performances
- Skill: Vocal technique (IVEs), theoretical knowledge.
- Professionalism: Attendance, attitude, preparedness, participation.

During marking periods in which there are scheduled performances, grades will be calculate according to the following weights:

Concerts & Performances: 50%

Skill: 25%

Professionalism: 25%

During marking periods in which there are **NO** scheduled performances, grades will be calculated according to the following weight:

Skill: 50%

Professionalism: 50%

****Students will receive a grade for each of the three categories and then those grades will be weighted together according to the above percentages to arrive at the student's final grade for the marking period. This class will utilize the grading scale as outlined in the student handbook****

Concerts & Performances: Students can earn up to 50 points per performance. Attendance at the concert will earn a student 25 points and the remaining 25 will be determined by the student's dress, behavior, and participation during the performance. Any infraction in dress code or behavior, or a lack of participation during the performance will result in a deduction of points.

- **For high school concert choir there are 4 MANDATORY performances during the year—three concerts and Commencement.**
- **For 7th & 8th grade choir members, there are two MANDATORY concerts per year.**

Skill: During the course of the year students will be asked to demonstrate their musical and vocal skills through written and performance assessments (IVEs). The skill grade will be calculated based on points earned out of points possible.

IVE: Students will complete three Individual Vocal Evaluations (IVEs) during the year, one at the beginning, one at the semester point, and one at the end of the year. Point values for IVE will vary from 20 to 40 points depending on the evaluation content. The initial IVE is used for voice placement and as a baseline to measure to measure vocal progress against. Students will receive a full 20 points for completing this assessment. The second and third IVEs will be graded according to a rubric to be handed out at that time and will include the singing of scales, repertoire from the Holiday and Spring concerts, and sight-singing.

Written: During the year students will take several traditional quizzes to evaluate their music literacy and understanding of music theory. Students may also be asked to complete brief written assignments related to music, singing, and the repertoire being studied.

Professionalism: The student's professionalism grade is based on their actions and behavior during class. This includes arriving on time, be prepared (music and pencil), their level of participation, posture, and their attitude. Students will receive a maximum professionalism grade of 5 points per day. Students will lose 1 point for each of the following: being late for class, chewing gum, poor posture, being unprepared. Additionally, students will lose 1 point for EACH disciplinary infraction that occurs during class. Students who are sent to the office during the class will receive zero points for that day. Likewise, a student who is absent from school and whose absence is deemed illegal according to the student handbook will receive zero points for the day. No penalty will occur for a student whose absence is excused by the office. The professionalism grade will be calculated based on points earned out of points possible.

Attendance Policy

Choir members are required to attend every rehearsal and performance. Commitment and regular attendance are necessary for successful rehearsal and performance experiences. Any absence, regardless of the reason, causes difficulties for fellow choir members and invariably requires repeated instruction and drilling for everybody at later rehearsals. Remember: there is no second string in choir!

Regular rehearsals:

Concert Choir/7th & 8th grade choir: Attendance follows the policy in the student handbook. Students with excused absences will not be penalized in their daily professionalism grade. Unexcused absences will result in the student receiving zero points for their daily professionalism grade.

After-school Choir: Students are highly encouraged to attend as many rehearsals as possible given the limited amount of time available for instruction. Students also have the option to participate in only one semester if a conflict exists for only part of the year, ie-a sports season. Students who miss more than five rehearsals will not be permitted to perform in the concert.

Catfight: Given the nature of this ensemble, it is imperative that all members be at every rehearsal. Exceptions will be made only in the case of illness or extreme circumstance. Failure to attend rehearsals will result in removal from the group.

Concerts, Performances, & Dress Rehearsals:

Dress rehearsals will be held after school on the two days prior to a concert. Students are expected to attend ALL dress rehearsals, as it is the only time that all three sections of the choir will be able to rehearse together. Please find alternate times to schedule tutoring, make-up tests, etc. The director reserves the right to change solos etc. if the assigned student is unable to attend the dress rehearsals.

**STUDENTS MUST NOTIFY THE DIRECTOR IN WRITING
IF THEY ARE UNABLE TO ATTEND A DRESS REHEARSAL.**

CONCERTS and PERFORMANCES ARE MANDATORY. The student's grade will suffer severely should he or she fail to attend a concert of performance. In the extreme chance that a student must miss a performance, the student will be given the opportunity to make up the points ONLY if the absence falls under one of the following reasons:

- Extreme illness (must provide a doctor's excuse)
- Death in the immediate family
- Uncontrollable emergency situation
- Once in a life time opportunity. (Director must be notified as least one month in advance in writing by the parent/guardian.)

The following are examples of unexcused absences from a performance:

- Could not get a ride
- Had to work
- Overslept
- Personal vacation

The student will be able to earn back the concert points by singing selections from the concert and writing a 700 word essay on a topic related to the concert selections. This topic shall be determined by the director.

All final decisions regarding whether an absence from a performance is excused or unexcused are at the discretion of the director.

Goals

Yearly:

1. Learn to sing with proper vocal technique.
2. Read music fluently.
3. Develop aural skills through the use of solfege.

Long-term:

1. Develop healthy and versatile singers who understand and contribute to the success of the ensemble(s) in a positive manner.
2. Promote critical thinking, teamwork, and interpersonal skills through the art of music.
3. Foster an appreciation of music and instill a sense of value for all the arts.
4. Create experiences for students that ultimately enrich their lives and promote self-discovery.
5. Equip students with the tools to be life-long consumers and appreciators of music.

Competencies

National Standards for Music Education:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Pennsylvania Department of Education: Academic Standards for the Arts and Humanities

9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

A. Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements: duration • intensity • pitch • timbre
- Principles: composition • form • genre • harmony • rhythm • texture

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Music: sing • play an instrument • read and notate music • compose and arrange •improvise

C. Integrate and apply advanced vocabulary to the arts forms.

D. Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

F. Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

G. Analyze the effect of rehearsal and practice sessions.

H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

I. Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2. Historical and Cultural Contexts

A. Explain the historical, cultural and social context of an individual work in the arts.

B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

C. Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
D. Analyze a work of art from its historical and cultural perspective.

E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

F. Know and apply appropriate vocabulary used between social studies and the arts and humanities.

G. Relate works in the arts to geographic regions: Africa, Asia, Australia, Central America, Europe, North, America, South America

H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., plays by Shakespeare, works by Michelangelo, ethnic dance and music).

K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).

L. Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's *Appalachian Spring* and Millet's *The Gleaners*).

9.3. Critical Response

A. Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

B. Determine and apply criteria to a person's work and works of others in the arts .

C. Apply systems of classification for interpreting works in the arts and forming a critical response.

D. Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

E. Examine and evaluate various types of critical analysis of works in the arts and humanities.

- Contextual criticism
- Formal criticism
- Intuitive criticism

F. Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.

G. Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.

9.4. Aesthetic Response

- A. Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
- B. Describe and analyze the effects that works in the arts have on groups, individuals and the culture.
- C. Compare and contrast the attributes of various audiences' environments as they influence individual esthetic response.
- D. Analyze and interpret a philosophical position identified in works in the arts and humanities.

Performance Dress Code

During a performance it is important not only how the choir sounds but how they look. People “hear” with their eyes and often a well dressed ensemble is perceived to sound better by the audience. The goal is to present a professional performance and to that extent choir members are provided with concert attire. Make every effort to contribute to the ensembles’ overall appearance.

Concert Attire

High School	7 th /8 th Grade
<p>Women: Black satin skirt* Silver sparkle blouse* Black stockings or knee highs Black closed toe shoes</p>	<p>Girls: Black skirt (knee length) OR Black dress pants** Black blouse (must have sleeves) Black stockings/tights/leggings if skirt is not floor length Black closed toe shoes</p> <p><i>**Skinny jeans and leggings are NOT dress pants</i></p>
<p>Men: Tux ensemble—pants, shirt, jacket* Cummerbund & Bowtie* Black socks Dark dress shoes (preferably black)</p>	<p>Boys: Black dress pants Long sleeved black dress shirt (button down) Black socks Dark dress shoes (preferably black) Tie</p>

**Items provided to student for use during the year*

Some additional rules:

- Each high school student will be assigned the necessary garments from the choral program. Garments are kept at the school and students should notify the director if repairs become necessary.
- Students are responsible for providing their own shoes and socks or stockings.
- No sleeveless, see-through, excessively tight, low-cut, or midriff bearing blouses.
- All undergarments should be hidden and not on display.
- Jewelry should be classy and simple. Men are limited to one stud or hoop per ear. No facial or tongue piercings.
- No sneakers, flip flops, sandals, extremely high heels, or platforms. The latter two shoes are safety hazards.
- **Hair should be a normal color—no blue, pink, etc.**
- Long hair (male and female) must be pulled back so as not to cover the singer’s eyes or face.
- Make-up should be natural and modest. No glitter, wild colors, etc.
- Limit perfume and cologne as others performing may have sensitivities to it.
- **All concert attire should be in compliance with the school dress code.**

It is the student's responsibility to follow these guidelines for any EA choir performance. Failure to do so may result in the student not being allowed to participate in that performance. The student's grade will be negatively affected if they are removed from the performance.

Rehearsals

Concert Choir: Rehearsals are a part of the student's daily class schedule and regular attendance is expected in accordance with the district's attendance policies as outlined in the student handbook. Throughout the year, concert choir students will be expected to attend after school rehearsals the day(s) prior to a concert for the purpose of combining both sections of concert choir with the after-school choir.

After-school choir: It is expected that if a student has elected to join the after-school choir, he or she is making a commitment to be a part of the ensemble. As such, every effort should be made to attend all rehearsals. Students missing more than 5 rehearsals shall not be permitted to perform with the ensemble in the concert.

Folders & Music

Folders: Each member of the choir will be assigned a choir folder for storing their music. Students will sign a folder checkout form at the beginning of the year indicating the condition of the folder. Students will be expected to return the folder at the end of the year in the same condition or pay for a replacement.

Music: Music will be provided to each member of the choir. The number on a student's music should match their assigned folder number. Replacement of any lost or damaged music will be the student's financial responsibility.

Choir Council

The choir council will consist of a group of 5-7 choir members responsible for working with the choir director as representatives of the entire choir. Elections will be held at the beginning of the school year. Choir council members may approach the director with any suggestions or concerns for the betterment of the ensemble with one exception: **curriculum and music selections shall be the sole responsibility of the director.**

Choir Council positions include: President, Vice-President, Secretary/Historian, Sophomore representative, and Freshmen representative. Additional representatives will be added if the senior or junior classes are not represented or if there is not a member of the After-School Choir on the council. Only juniors and seniors who have spent at least one year in choir will be permitted to run for the positions of President, Vice-President, and Secretary/Historian.

Music Trips

Following last year's very successful trip to NYC, the music department has elected to make the SENIOR music trip annual event. We will again be planning a weekend trip for mid-February, which will be open first to seniors, then juniors, etc as space permits. More specific information will be provided in the coming weeks.

Students must be in good standing in the EA Music Department and the high school to be eligible to go on the trip. Students choosing to go on the trip will be responsible for financing their own way, either through fundraising (see below) or individual payment. A down payment will be required with a signed permission slip to sign-up for the trip. The school district policy regarding the spring trip is as follows:

Students who go on the music department trip must have a 2.0 GPA and must not have any failing grades in any classes. Students who go on the trip must make up all work while out, and must adhere to all school rules while on the trip. All guidelines and procedures, as established by the music department for the trip, must be strictly followed by all students.

Before going on the trip, student must have any work owed to teachers turned in to that teacher. Students must also not have (10) unexcused/illegal absences or (15) excused absences total in order to attend the trip and have no more than (12) unexcused/illegal tardies. Students also must not have been suspended whether in school or out of school, twice during the course of the year.

(pg. 49, East Allegheny High School Student Handbook 2015-2016)

To be eligible to attend the trip, students must also: 1) Have earned a passing grade in both the Holiday and Midwinter Blues concerts and 2) Have earned at least a grade of C in each of the first two marking periods. Students who do not meet these criterion will NOT be allowed to go on the trip.

Fundraising

Fundraisers will be utilized on an "as needed" basis for the benefit of the choral program, or the individual student in earning money towards the music trips. In conjunction with the band and orchestra, choral students will have several opportunities to raise money toward their spring trip. For each item a student sells, a portion of the profit will be credited toward the student in an individual account. The EA Band Parent Association takes the leadership role in fundraising. More information will be available on the choir and band websites (www.eaband.org) as the year progresses. Please check the band website for current fundraising information.

Students are strongly encouraged to share fundraising ideas with Mrs. Rosco or the Choir Council!

PMEA Events

During the course of the school year the Pennsylvania Music Educators Association (District 1) offers a number of music festivals to students in Allegheny County. These festivals are designed to enrich students' music education by exposing them to advanced literature, providing the opportunity to work with collegiate conductors, and giving them the chance to meet other local student musicians. Students in good standing in the East Allegheny Choir program will have the chance to audition for these ensembles.

Honors Choir: The Honors Choir festival is a two-day festival held in the fall that is open to students in grades 9-12. Students earn a place in this choir through paper application and then complete an audition onsite at the festival. There are both a men's and women's choir.

Marching band students will NOT be able to participate in this festival this year due to the date conflict with ACCs

Students participating in this festival this year will need to provide their own transportation on Saturday

District Choir: The District Choir festival is a 3-4 day festival held in the winter that is open to students in grades 10-12. Students earn a place in this choir through an audition held right before Thanksgiving. At the District Choir festival students will audition again for a place in the Region Choir. This ensemble is generally around 200 members.

Region Choir: The Region Choir festival is a 3-4 festival held in the winter and involves students in both District 1 and District 5. To participate in Region Choir, students must first be accepted to and participate in District Choir. At the Region Choir festival students will audition for a place in the All-State Choir.

All-State Choir: The All-State Choir is part of the PMEA state conference held in early spring (April). Being selected to participate in this ensemble is extremely rare and difficult, as it means the student is one of the best singers in the state.

Jr. High District Choir East: The District Choir festival is a smaller version of the Senior High District Choir festival. It is a 2 day festival held in the spring that is open to students in grades 7-9. Students earn a place in this choir by submitting an application. Student will be selected to apply for this choir based on director recommendation.

Mucho Macho Music Festival: This is a 1 day festival in early November for boys in grades 7-9. This is a unique opportunity for boys to sing with boys! The choir works with a male director as well as a collegiate male chorus learning to deal with the obstacles of their changing voices.

Sweet Harmony Festival: This is a 1 day festival in mid-November for girls in grades 7-9 and serves as the counterpart to the Mucho Macho Festival. The choir works with a female director, as well as a collegiate female chorus to enjoy a day of sisterhood singing.

Auditions and applications for these festivals will be announced as soon as information and music become available. Students will also be able to request afterschool help in learning their parts for these auditions and festivals.

Students electing to audition for District Choir will be responsible for paying the registration fee (generally \$5).

Parent Volunteer Information

Name _____

Child's Name _____

Home Address _____

Home Phone _____

Work Phone _____

Email _____

Would you be interested in helping with:

Concerts—tickets, programs, etc.

Fundraisers

Chaperoning

The Spring Musical

Do you have any special skills in:

Sewing

Carpentry

Technology (web design!)

Baking

Photography

Please list any other skills you could contribute or any other way you would like to help:



East Allegheny Concert Choir
Receipt of Handbook/Commitment Contract

I have received this handbook and reviewed the policies outlined in it. I understand that as a member of the East Allegheny Choral Program it is my responsibility to uphold these rules, procedures, and expectations as well as those spelled out in the district's student handbook. I also understand that certain policies outlined in the handbook are subject to change as necessary at the discretion of the Director, and that in such an event I will receive written notification from the Director. Most importantly, I agree to accept the challenge of participating in the East Allegheny Choral Program with dedication, enthusiasm, and pride.

Student

Date

Signing this document means that:

- *You have read the choral handbook.*
- *You have seen the concert/performance dates and understand that attendance at these events is mandatory and part of your child's grade.*
- *You are supportive of your child's decision to join the choir and will assist him/her in fulfilling their responsibilities to the choir.*

Parent/Guardian

Date

Contracts Due by Friday, September 16

Concert Dates:

December 7 (Wednesday).....Holiday Choral Concert, 7:00
 February 1 (Wednesday)Midwinter Blues Concert, 7:00*
 May 24 (Wednesday).....Spring Concert, 7:00
 June 9 (Friday) Commencement, TBA*

*These events are for HS choir members only