

# MUSICAL FAQ

## **When is the musical?**

April 12, 13 & 14. Depending on the show selected we may add the matinee again.

## **How do I audition for the musical?**

Auditions are done in two rounds—the Open Audition and the Callback. The Open Audition must be completed if you want to be on the cast. It consists of singing and a short scene, both of which are performed with a partner of your choosing. The cast and show will be selected based on the Open Audition. Students who excel at the Open Audition will be asked to Round 2, Callbacks. These students will be auditioning with materials from the show for the lead parts.

## **Do I have to sing/dance?**

Yes, you have to sing and dance to be part of the cast. This is a musical. If you aren't super comfortable with either, you will learn and we will work with your ability level.

## **What if I don't want a lead?**

You don't have to have a lead. On the audition sheet, you can put that you do not want a lead. But you still have to complete the audition to be on the cast.

## **I don't have a partner for auditions.**

If you do not have a partner, you will have to audition with a student producer.

## **How much time does this take up?**

Honestly, a lot. If you are already involved in 30 other activities this might not be the best fit for you. We rehearse four days a week (Mon, Tues, Wed & Fri.) Two of those rehearsals will be in the evening and two after school. We also have one big Saturday rehearsal and 1-2 Saturdays for costume fittings. The first four weeks of rehearsals are devoted to learning music, the next week are for blocking, and the last four are for putting it all together. You will be at rehearsal at least two days a week even if you're only in the ensemble. Leads can expect to attend four rehearsals a week. Everyone will be at four rehearsals a week during the final month of production.

## **When do we practice?**

Mondays, Tuesdays, Wednesdays and Fridays. We also have a few in-school dress rehearsals and one Saturday practice. After school busses are available but you will need transportation for evening rehearsals.

## **Does this cost money?**

There is a costume fee (\$45-\$55) that each cast member must pay. You will be given the chance to fundraise all or part of that fee however. Cast members are also expected to help with fundraising through the sale of patron ads and our annual spaghetti dinner and cabaret.

**What if I miss practice?**

If you have a valid excuse, it's okay. Nearer to tech week, you could be pulled from scenes. If you miss too many, you can be pulled from the musical. Please make sure you let Mrs. Rosco or a student producer know when you're doing to be absent. If you're on the verge of death, stay home.

**I play a sport.**

That's okay. You can split time for practices and you are excused for games. Please provide Mrs. Rosco with your game schedule ASAP.

**What's the musical?**

GOOD QUESTION!!! Because we are a smaller school, the show is never selected until after the first round of auditions. It's silly to pick a show if we don't have the right talent pool to perform that show. We try to match the show selection to be a "best fit" with the people in the cast. The show will be announced with the cast list after the open audition.

**What is a student producer?**

A student, usually a junior or senior, whom helps with production of the show. They are the student leaders for the cast and assist Mrs. Rosco.

**What if my grades drop? Will homework get in the way?**

It is your responsibility to manage your time and keep your grades up. Failing grades can cause you to be pulled out of the musical and/or miss events like our tour and in school rehearsal. Make sure you are using your time wisely and complete homework have free time or during down time at rehearsal.

**Can I still be involved if I don't want to be on cast?**

Yes! We are always looking for people for stage crew. A meeting for stage crew will be held in February/March for those looking to help out but not act.

**Can a freshman get a lead?**

Leads are given to those students who earn them, regardless of age.

**Who will be in the room with me for auditions?**

Mrs. Rosco, Mr. Rosco, Mr. Ehrlich, Miss Gida, and possibly other musical staff.

**What if I don't like the musical we do? I don't want to do the musical if I don't know what the show is.**

No risk, no reward. ☺

**Why should I do this? Is it really worth the time?**

Seniors...